

Grade: 3th

Music Lesson Plan

Date: 1/4/16 - 1/8/16

Focus Area

- Singing
- Pitch Matching
- Tone
- Harmony
- Moving
- Instruments
- Rhythm
- Reading
- Composition
- Form
- Dictation
- Listening

Creating

- 3CE Listen to and identify the music of different composers and world cultures.
- 2CE Identify and discriminate between sounds produced by various instruments and the human voice.

Producing/Performing

- 5PR Sing, move and respond to music from world cultures and different composers.

Responding/Reflecting

- 2RE Notice and describe what they hear in selected pieces of music and compare their responses to those of others.

Procedures:

Go over procedures and expectations

- in Binder

Acapella

- Define Acapella and go over history (Barbershop quartets)
- Introduce different voicing (soprano, tenor, bass, etc.)
- Discuss beatboxing and show "How to beatbox" video
 - Discuss how drumbeats work (snare drum on 2&4, bass on 1 and & of 3, cymbal gets to be creative)
 - Use words "dog", "cat", and "Snake" to make beat. Dog=bass, cat=snare, snake=cymbal
 - Write beat on board: "Dog cat (rest) dog cat", cymbals keep steady beat
 - Split class into 2 groups; snares/bass and cymbals, cymbals get to create their own patterns while snares/bass repeat rhythm written on the board.
- Finish Acapella slides, reviewing voicing and showing video examples of acapella group singing in different styles

Materials:

- Pentatonix slides on Google Drive

Notes: