Grade: 2nd	Music L	esson Plan	Date: 2/2/16
Focus Area -Singing -Pitch Matching - Tone -Harmony -Moving -Instruments -Rhythm -Beading -Composition -Form -Dictation -Listening	Creating	 Producing/Performing I can match pitch when singing. (2PR) 6PR Play a variety of classroom instruments, alone and with others, and demonstrate proper technique. 	 Responding/Reflecting 5RE Respond to patterns of same and different phrases in simple poems and songs.
Procedures: Conversational Solfege - Teach "Crane" rhyme, discuss cranes - Add movements to each line In a field there sat a crane, sat a crane (stomp steady beat, make arms in to wrings) eating all the farmers corn, farmers corn (pretend to eat corn, shake finger) such a great big long nose crane, such a great big long nose crane (make a big nose with arms) eating all the farmers corn (pretend to eat corn, shake finger) such a great big long nose crane, such a great big long nose crane (make a big nose with arms) eating all the farmers corn (pretend to eat corn, shake finger) Blue Danube - "Do what I do", have students keep steady beat to Blue Danube by doing what I do (various movements and body percussion) Go Fish - Sing GO FISH			<u>Materials:</u>
<u>Notes</u> :			