

Focus Area

- Singing
- Pitch Matching
- Tone
- Harmony
- Moving
- Instruments
- Rhythm
- Reading
- Composition
- Form
- Dictation
- Listening

Creating

- 3CE Listen to and identify the music of different composers and world cultures.
- 2CE Identify and discriminate between sounds produced by various instruments and the human voice.

Producing/Performing

- 5PR Sing, move and respond to music from world cultures and different composers.

Responding/Reflecting

- 2RE Notice and describe what they hear in selected pieces of music and compare their responses to those of others.

Procedures:Japan

- Introduce Japan with John Jacobson video music overview
- Discuss the musical culture of Japan
 - Show clip of baseball game in Japan (fans sing through game)
 - Trains/subway play music at all stops
- Discuss importance of cherry blossom trees
 - show pictures
 - cherry blossom forecast in spring
 - Introduce Sakura song/lyrics
 - Pass out green Music Connection books
 - Listen and sing Sakura
 - Collect books
- Discuss Taiko Drumming
 - Show clips
 - Teach and perform Taiko drum performance on African drums and boomwhackers
 - 8 students on boomwhackers with rhythm (Taiko drum ninja)
 - rest of students on african drums with different rhythm (Drum Taiko Drum)
 - Performance ends with teacher saying Hiya! three times, & students echo back Hiya once, boomwhackers in X shape

Materials:

- African drums
- Boomwhackers

Notes: