Uhoood... Listen to the Music!

Step 1

Choose a song with lyrics that you enjoy listening.

You must be able to play the song for the class so you should have it on your iPod, a CD, or on an MP3 player. If there is any question as to whether a song will be appropriate just ask for approval in advance. Your song may deal with a heavy social issue (addiction, violence, etc.) but it may not include any profanity. Songs that "bleep" out profanity are also not acceptable for this project. I reserve the right to turn down any song or song lyrics and you will be responsible to find a new song and have the project done on time.

Email the lyrics to your teacher by	_ af
Please include this in your subject line:	

Step 2

Write an analysis including the following paragraph topics.

Paragraph One: Give an introduction to the song you have chosen. Introduce the song title, musicians, writer, album, awards the song has received, etc.

Paragraph Two: Interpret song lyrics based on contextual clues and research information. Quote some lyrics to help support your ideas.

Paragraph Three: Analyze the song to determine the artist's point-of-view regarding the subject addressed in the song. Quote some lyrics to help support your ideas.

Paragraph Four: Music is a mirror of life and culture. Identify the social issue/event/person—that is addressed in the song. (Examples: crime, violence, a famous person and their influence, culture, anger, media, addiction, love, etc.)

Paragraph Five: Conclude your essay with some thoughts on what this project helped you learn about the song. Did you learn new lyrics? Did you discover anything about this artist of song that you didn't know before?

Attach a copy of the lyrics on a separate sheet of paper.

Step 3

Design/create an original visual aid that illustrates a central theme of the song.

Be sure that your visual aid is something that is appropriate to bring into school. Printed pictures of items/photographs/etc. from the internet will receive Opts.

Step 4	Present your song, lyrics, analysis, and visual aid to the class.
	Class Work Day(s)
	Project Due/Presentations begin
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Uhoood... Listen to the Music! Rubric

Student:							
Song:							
Artist:							
Area			Scores	Scores			
Lyrics Emailed On Time	No 0			Yes 10			
Lyrics Attached to Essay	No 0			Yes 10			
Paragraph One Infro.	Absent 0	Poor 4	Fair 6	Good 8	Excellent 10		
Paragraph Two Interpret	Absent 0	Poor 4	Fair 6	Good 8	Excellent 10		
Paragraph Three Analyze	Absent 0	Poor 4	Fair 6	Good 8	Excellent 10		
Paragraph Four Social Issue	Absent 0	Poor 4	Fair 6	Good 8	Excellent 10		
Paragraph Five Conclusion	Absent 0	Poor 4	Fair 6	Good 8	Excellent 10		
Creative Visual Aid	Absent 0	Poor 5	Fair 10	Good 15	Excellent 20		
Presentation	Absent 0	Poor 4	Fair 6	Good 8	Excellent 10		
Comments:			Total (100)				
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